

# THE GW HATCHET

Vol. 91, No. 31

Serving The George Washington University Community Since 1904

Monday, December 5, 1994

## Having a (Winter) Ball ...



GW and American University students get down at the Washington Marriott Saturday night for the two schools' annual Winter Ball. The Residence Hall Associations at the two universities sponsored the dance.

photo by Lauren Bishop

## Local fire station may close

BY MATTHEW KWAN  
HATCHET STAFF WRITER

The historic Foggy Bottom fire station on G Street, which has operated since 1910, could close next year because of budget cuts in the D.C. Fire Department.

Discussion of the closing comes as D.C. Fire Chief Otis Latin decided to reduce the number of fire engines and dispatchers on duty to compensate for rising overtime costs, The Washington Post reported.

The Foggy Bottom station will be considered for closure because of its proximity to other stations, Carter said. The station covers the region bound by the Potomac River on the west and south, K Street to the north and the White House to the east.

The Post also reported that Mayor Sharon Pratt Kelly's office proposed to cut an additional \$2.7 million from the fire department's budget for the 1995 fiscal year.

Capt. Alvin Carter, a fire department spokesman, said a final decision on the fire station's

closing is pending on a mid-December D.C. Council vote of Mayor Kelly's proposed budget cuts. He added over the past four years the fire department has experienced cuts in its operating budget from \$140 million to \$70 million.

Members of the Foggy Bottom Fire station said, however, they feel a "tie to the GW community," which they do not want to break.

One of the firefighters said most of his colleagues are veterans and have worked in the Foggy bottom area for many of years. If the station closed, then "the knowledge of the area - the layout of dorms, office buildings and businesses - will be lost," he said.

Paula Clark Green, a spokeswoman for the mayor's office, said although the city believes the fire department "is essential and critical for the public safety of its citizenry," the proposed cuts in the fire department are a result of congressional mandates.

"All agencies have to take a step toward reducing the city's deficit," Green said.

But Lt. James Talbert of the Foggy Bottom station said he would be "concerned about public safety and the safety of coworkers on the job" if the station closes. He said the closing would increase the volume of calls for neighboring stations.

Talbert said a large number of calls at Foggy Bottom were for emergency medical situations. He added because D.C. ambulances are understaffed and respond to a large number of calls, fire fighters are often the first to reach the scene.

With the close of Foggy Bottom station, response time to such situations may be longer, Talbert said.

He said the Foggy Bottom station, which was opened in 1910 with horse-drawn fire engines, usually has four firefighters and one fire engine on duty during any shift.

He said, however, that the Foggy Bottom station staff occasionally receives calls across Memorial Bridge, as far north as U Street and as far east as Fifth Street.

## SA organizes book exchange

Students can buy, sell used texts

BY MICHELLE VON EUW  
NEWS EDITOR

The Student Association is planning a book exchange to provide students with an alternative place to sell and buy textbooks next semester.

Undergraduate Sen. Mark Reynolds (CCGSAS), who is leading the exchange, said students will be able to sell their books at a price they set themselves.

The Student Association will hold the swap Jan. 16-18.

"The exchange will work on a consignment system," Reynolds said.

Students, beginning on Monday Jan. 16, can bring their books to a room in the Marvin Center. Student volunteers will record the name of the book, the student's name and the cost of the book.

The students who participate will be able to claim either their money or their unsold book the following weekend.

"It's risk free," Reynolds said. If the book does not sell at the exchange, the student can then sell it to the bookstore.

"If we save just a few students a little bit of money, then it will be worth it," Reynolds said.

This will be the first year a book exchange run by students can be

held, Reynolds said. The University this summer renegotiated its contract with Follett College Bookstores Inc., which handles the GW Bookstore. The company removed the provision stating that no one else on campus but the bookstore can hold a textbook sale or exchange, Reynolds said.

"The bookstore is aware the students want a book exchange, and they have not tried to block this in any way," Vice President and Treasurer Louis Katz said. "They have only been cooperative."

Bookstore manager Dave Peterson was unavailable for comment.

While the students will benefit financially by "eliminating the middle man," Reynolds said, the sale will be limited to include only books for classes that carry over from fall semester.

"I think the student body is financially conscious," said Mike Gargano, special assistant to Vice President for Student and Academic Support Services Robert Chernak. "If students have the opportunity for a deal, they will take advantage of it."

Reynolds said the GW model was based on an exchange at Penn State University.

## Law students file complaint over sexual discrimination

BY AMY BETH SCHNEIDER  
HATCHET STAFF WRITER

A student group from National Law Center professor John Banzhaf's class made national news by filing a complaint against hair salons that charge higher prices for women than for men.

Second-year law students, Yasmin Tirado, Matthew Keiser and Dwayne Eichenbaum, along with third-year student Leonard Cohen formed Students Organized for Ending Discrimination as an assignment for Banzhaf's Legal Activism class. They chose the topic of gender discrimination and unequal pricing because they all agreed it was a pressing issue, Keiser said.

"A man with hair down to his shoulders will be charged less than a woman with a crewcut," Keiser said. "That is absurd."

The complaint filed with the D.C. Dept. of Human Rights and Minority Business Development cites seven salons, including the one owned by President Clinton's stylist, Cristophe. Salon Cristophe charges \$60 for a female haircut, shampoo and blow-dry and charges a male

(See WOMEN, p. 6)

POPULAR TV SHOW  
MAKES INSENSITIVE AND  
OFFENSIVE JOKE.

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YET ANOTHER CHANCE  
TO RELIVE THE AWESOME  
'80's.

IMPRESSIONS, P. 10

UNIVERSITY SINGERS  
MAKE BEAUTIFUL MUSIC.

SPOTLIGHT, P. 11

VOLLEYBALL PUTS UP  
VALIANT FIGHT DURING  
NCAA 2ND ROUND.

SPORTS, P. 13



And another thing ...

# The magic bullet: Last minute thoughts to ponder over break

Life becomes a blur this time of year. There is so much to do as the semester comes to an end and as you prepare to head home. Plus, there are all those loose ends you've been meaning to tie up the last three months. Here are some items you should include in your to-do list:

- Buying books. It's still not too late, but don't wait until the night before the exam or you'll never get all your reading done.
- Choosing a topic for the term

paper. You were supposed to do this over Thanksgiving weekend, so if you haven't picked one yet you are officially behind in your work.

- Visiting your professors during office hours. Going too early in the semester makes you look like a brown-noser, so go now when you'll look authentically desperate instead.

Some activities, however, are best left undone:

- Mailing those letters you wrote over the course of the semester.

ter. You'll see the people in a couple weeks anyhow.

- Laundry. Save it for home. Besides, reducing water usage and recycling clothing are de rigueur at this "Green University."

- Cleaning your room. You're not going to see the place for a month, so why care what it looks like?

- Grocery shopping. I see Doritos and Jolt Cola in your future.

I don't have too many loose ends left to tie, myself. Over the last

three and a half years I've learned what really needs to get done (not much) and what can be skipped (most things). Instead I hang out in the computer lab, playing games and sending e-mail, just to piss off the people waiting to write their 85-percent-of-the-final-grade essays.

I do have unfinished business in this column, however. In fact, I've been meaning to update some past editions:

- June 13 - Whoopi Goldberg is about to marry a man named Trachtenberg. Apparently it just wasn't meant to be. I guess this means Whoopi won't be speaking at Commencement.

- July 18 - The World Cup has invaded Washington. The soccer was great, but the promise of "Xuxa" being syndicated in the United States still is unfulfilled four months later.

- Aug. 29 - The GW community gets its first taste of J Street. Judging by the proliferation of Viva Java cups around campus, J Street Express is the hip place to be. However, there's still no sign of a "Trachtenberg wore khakis" ad for the Gap.

- Sept. 12 - The District prepares for an ugly mayoral primary. It turned out to be a simple matter. Barry won big.

- Sept. 19 - Residence halls won't get cable TV until next year. With college hoops season upon us, the instinctive drive for ESPN is

even stronger now than it was then. Students will soon storm Rice Hall, demanding to be plugged in.

- Sept. 26 - The Hatchet Kiss of Death is blamed for Barry's victory. The magic worked again after The Hatchet endorsed Carol Schwartz in the general election.

- Oct. 3 - Parallels between Disney and GW are explored. Disney did NOT choose GW as a replacement site for its history theme park.

- Oct. 17 - The glory of midterms are sung. I could not confirm reports of blue books going for \$25 a pop on the black market.

- Oct. 30 - The overuse of the GW motif is decried. The founding father himself filed suit, but lost on the grounds that he's dead.

- Nov. 7 - The nation prepares for another ugly election. It wasn't that complicated. The Republicans won big. But is that ugly? You be the judge.

- Nov. 14 - GW's architecture is celebrated. As this goes to press, all the buildings remain standing.

- Nov. 21 - GW's Thanksgiving blessings are counted. I forgot to count the extra week of winter break we get this year. Woo hoo!

One last thing I finally got out of the way: I've been meaning to use up my quota of bullets for the semester. Good luck on your finals and have a fun break.

-John Rega

## APPEARING AT GW'S LISNER AUDITORIUM



Friday, December 9, 8:00pm  
Saturday, December 10, 3:00pm and 8:00pm  
Sunday, December 11, 2:00pm

### CHRISTMAS REVELS

A Victorian Entertainment of Carols, Comedy, Melodrama, and Sentiment in Celebration of the Winter Solstice. Tickets are \$20 Adults, \$12 Children (under 12). Special discount tickets (Rows QQ-UU), \$15/\$10 for Sunday shows only. For tickets and more information call (301) 657-3285. Tickets also available at TicketPlace located at Lisner Auditorium. Sponsored by the Washington Revels.

### Friday, December 16, 8:00pm HOOTIE AND THE BLOWFISH in concert

Tickets are \$16.50, available at TicketMaster outlets and PhoneCharge (202) 432-SEAT or \$15.50 for GW students available at the Marvin Center Newsstand. For more information call (202) 994-7313. Sponsored by GW Program Board, Cellar Door Productions and DC 101.

### Saturday, December 17, 8:00pm INTI-ILLIMANI

Tickets are \$24.50, \$26.50, \$28.50 and \$30.00. GW students receive 20% off all seats. For more information and tickets call (202) 833-9800 or ProTix (703) 218-6500. Tickets also available at TicketPlace located at Lisner Auditorium. Sponsored by the Washington Performing Arts Society.

### Monday, December 19, 7:30pm GEORGE WINSTON - A SOLO PIANO CONCERT, "THE WINTER SHOW"

Tickets are \$24.50, available at TicketMaster outlets and PhoneCharge (202) 432-SEAT or \$18.50 for GW students, available at the Marvin Center Newsstand. Tickets also available at TicketPlace located at Lisner Auditorium. Sponsored by Audiences for the Arts.

## THIS WEEK IN PROGRAM BOARD

### TUESDAY:

Sneak Preview of  
"Mixed Nuts"

West End Theater 8 pm

Get Tickets at the Hatchet Office

### WEDNESDAY and SUNDAY:

"Clear and Present Danger"

Wed: George's at 10 pm

Sun: Commons at 4 pm

Co-Sponsored with the Marvin Center

### WEDNESDAY:

Crew Meeting for  
Hootie & The Blowfish

MC 429 at 8 pm

PB Holiday Party to follow.

### THURSDAY:

"Mrs. Foggy Bottom"  
Political Comedy Revue  
Betts Theater at 8 pm  
RECESS opens the show.  
Tickets only \$2!

WE HAVE WHAT YOU WANT TO DO!

**Program Board**  
THE GEORGE WASHINGTON UNIVERSITY



# SA may stop producing future phone directories

BY SHANNON JOYCE  
HATCHET STAFF WRITER

This may be the last year students receive a printed lists of the address and telephone numbers of all GW students.

While the student telephone directory is a valuable resource for many students, it is difficult and costly to produce, said Marie Condon, Student Association vice president for public affairs.

If this year's directory had been printed a week earlier, for example, more than 3,000 entries would have been wrong. Even with the late distribution date, many student listings are incorrect, Condon said. She called the book "a hassle."

The institutional research department updates the directory listing weekly, so the GW Information and Computer Information and Resource Center listings are more accurate than the Student Directory.

Every registered student appears in the directory, unless he or she asked for confidentiality through the Registrar's Office. Even so, some students were "shocked and upset" to find their names in the listing, Condon said.

"I've had people tell me they had no idea a list with their name and address existed and could be printed without their consent," Condon said.

The directory lists 15,000 graduate and undergraduate students, Condon said, and cost about \$9,000 to produce in three months.

"Since it costs so much, we're just questioning need for it," Condon said. "It's such a hassle."

Condon said a written copy of the listings "may be obsolete some day." GW offers several less costly ways for students to acquire this information.

GW Information is the easiest way for students without a computer to get other student's numbers. The service is similar to regular information and will distribute any on-campus number. GW Information cannot disclose off-campus numbers.

Using the computer network would eliminate inaccuracies in phone numbers, since the numbers are updated frequently. All of the information in the directory is available in GWIS2.

Condon said she is working on a report to describe the problems with the directory, but no decision has been made on its status for next year.

-Michelle Von Euw contributed to this report.

## New group to discuss J Street, dining issues

BY MICHELLE VON EUW  
NEWS EDITOR

The Student Association wants to establish a student committee to deal specifically with issues pertaining to J Street, which many students have complained about.

SA Executive Vice President Scott Slifka said the Senate will pass legislation to formalize the group. He said the group will consist of both senators and students who are not involved in student government but who are concerned about J Street.

"I've heard every complaint you could possibly hear," Slifka said. He said it was important for students to look beyond their "pet complaints" and form a consensus about what is truly wrong with J Street.

The committee will serve as a go-between for students and members of dining services. It will give students who are upset with food prices, services or other aspects of J Street a place to voice their concerns, Slifka said.

The committee will be comprised of students who already have approached Slifka with their dining service concerns, he said.

Dining Services General Manager George Cushman said he welcomes a student committee.

"We've got to understand things better," Cushman said.

Cushman described J Street as something that "was requested by students, faculty and otherwise." The dynamics of the students are always changing, and it is important for administrators to "listen to student's needs," he said.

## Man charged with Howard student's death

Metropolitan Police arrested a District man for the death of a Howard University medical student at a party last month.

Omar Khalid Abdult, 22, was charged with the murder of Christopher Morris, a Howard medical student from Boston, a homicide detective told The Washington Post.

Morris, who would have graduated in May, was

shot and two other students were hurt during a fight at a party near Howard's campus Nov. 11. Police tracked Abdult down with information from witnesses. MPD did not say if Abdult had a motive, The Post reported.

Abdult is being held without bond at D.C. Jail.

-Elissa Leibowitz

OFFICE OF STUDENT FINANCIAL ASSISTANCE  
THE GEORGE WASHINGTON UNIVERSITY  
202-994-6620

## EXIT INTERVIEWS

### WHO NEEDS THEM?

You do -- if you borrowed federal student loans (Stafford or SLS) for your education, either here or at another institution, AND you expect to graduate in January OR you plan to drop to less than 1/2 time status or withdraw after the Fall 1994 semester.

### WHEN & WHERE?

Thursday, December 8, 1994

11:00 AM MARVIN CENTER 404 & 406

3:00 PM MARVIN CENTER 404 & 406

7:00 PM MARVIN CENTER 404 & 406

EACH SESSION WILL LAST 45-60 MINUTES

PLEASE ATTEND THE SESSION MOST CONVENIENT FOR YOU!

### WHAT ELSE?

BE PREPARED WITH YOUR INFORMATION

driver's license number

expected permanent address and phone number

expected employer's name and address

name, address, and phone number of next of kin

2 references: name, address, and phone

**BE THERE!**

## UMOJA - UNITY · KUJICHA GULIA - SELF DETERMINATION

### UMOJA (UNITY) FROM WITHIN

MONDAY, DECEMBER 5

NIA COFFEE HOUR

4:30-6:30 PM

WHAT IS KWANZAA?

MSSC LOUNGE

WEDNESDAY, DECEMBER 7

KUUMBA MOVIE:  
IMITATION OF LIFE

8 PM GEORGES

KUJICHA GULIA  
RAP SESSION

5:30-7:30 PM

MSSC STUDENT LOUNGE

TUESDAY, DECEMBER 6

UJIMA BROWN BAG LUNCH

(BEVERAGES PROVIDED)

RAD DEMONSTRATION

GEORGES, NOON

SPONSORED BY THE UPD

THURSDAY, DECEMBER 8

KWANZAA DINNER/  
CELEBRATION

\$5.50, OR USE YOUR MEAL CARD OR POINTS

KINARA LIGHTING CEREMONY

AFRICAN DANCE TROUPE

MC BALLROOM, THIRD FLOOR

6-8 PM

The  
George  
Washington  
University  
WASHINGTON DC

• Office of Campus Life •  
Division of Student & Academic Support Services

FOR MORE INFORMATION,  
PLEASE CONTACT CAMPUS  
ACTIVITIES AT 994-6555,  
OR STOP BY MC 427.

SPONSORED BY:  
OFFICE OF CAMPUS ACTIVITIES  
DIVERSITY PROGRAM CLEARINGHOUSE  
GW CATERING  
UNIVERSITY POLICE DEPARTMENT  
MULTICULTURAL STUDENT SERVICES CENTER  
BLACK PEOPLES UNION  
PROGRAM BOARD

**KWANZAA 1994**

UJAMAA - COOPERATIVE ECONOMICS · NIA - PURPOSE

WHAT IS  
GROWING  
&  
GROWING  
&  
GROWING?

Stay tuned to the next  
Dining Services  
Public Announcement



# THE GW HATCHET

An Independent Student Newspaper

## A new page

The Student Association is about to turn a page in the history of book-buying policy at GW. Thanks to the work of some industrious SA members, particularly Vice President for Student Life Mark Reynolds, the GW Bookstore's monopoly on textbooks is nearing an end.

After years of posturing, the bookstore finally opened its doors to some well-needed competition, namely in the form of a student-run consignment service that hopes to lower the insanely high price of textbooks in the Marvin Center.

This three-day experiment, which will take place Jan. 16-18, will likely set the precedent for a new way to buy books at GW — one that is more equitable and more likely to meet the budgets of the average student.

This service will surely have its kinks. It will still be a few semesters until the consignment service will benefit the majority of the student body. But through meticulous record keeping, high publicity and a little perseverance, this novel idea should work itself out.

It's important for students to try this service next semester. It's important to tell your friends to try it, too. This monopoly-busting action shows that the SA has real teeth when it comes to student rights. The book service will be the best thing the SA has accomplished in years.

It's high time a paperback text costs less than an entire set of encyclopedias. The consignment service could accomplish that and hopefully show the bookstore that when students have a choice, they will close the book on outrageous text prices.

## Second-rate library

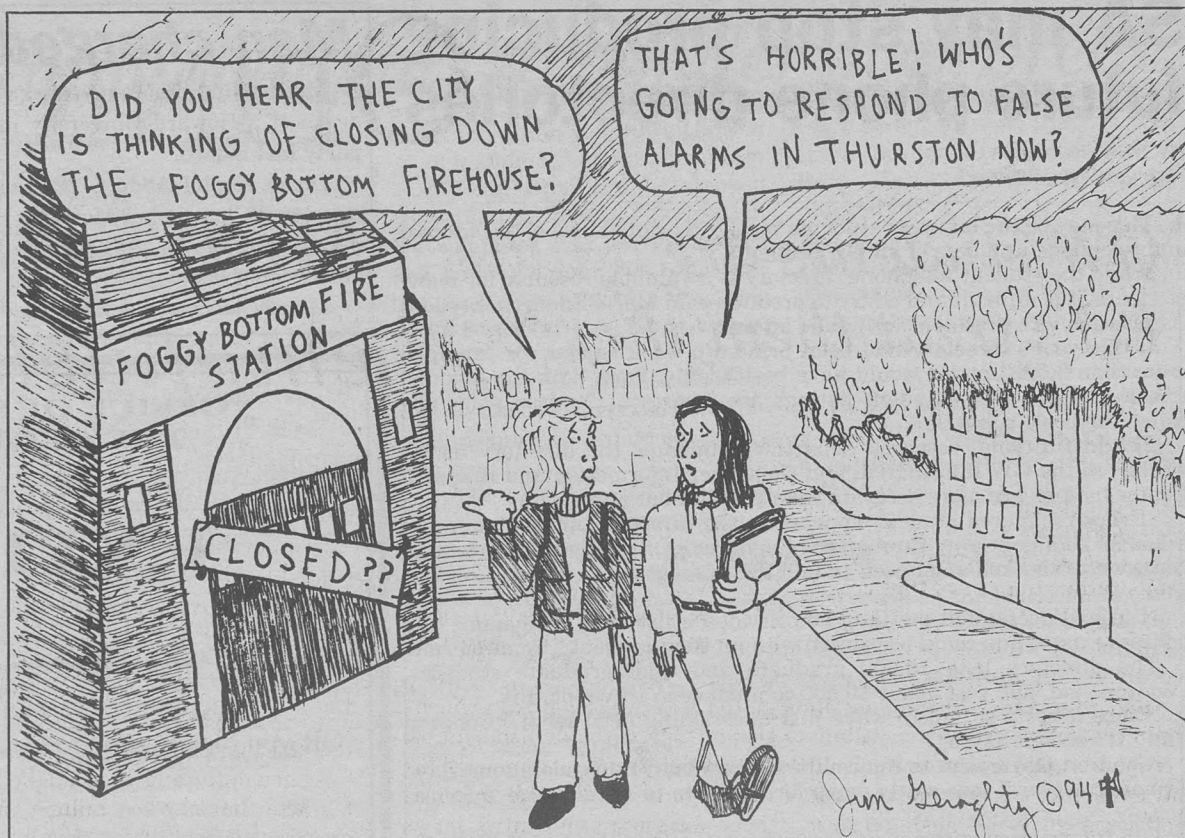
For years, the administration has duped the student body into believing Gelman Library is an excellent depository of books, periodicals and reference materials. But get out the magnifying glass. Try to find what you need to write your next research paper — the books are out there, but they are probably hiding at the University of the District of Columbia or at George Mason — the holdings are buried deep in the ALADIN consortium.

Now try to get those books from the consortium. It is likely that two weeks or more will pass and you will receive a letter telling you that your request has been unfulfilled for unknown reasons. What good is a consortium if you can't actually get your hands on a book?

It is often argued that GW students should not rely so heavily on Gelman because they have access to other great libraries in the District. But following that argument, why have a library at all? Students should not have to trek out to the Library of Congress to research every term paper. Of course, the administration says they are taking steps to improve Gelman, but they need to move faster. There is no reason why UDC or American University should possess a vastly superior library to GW, especially considering GW's large budget and its solicitations for donations.

The Gelman family should be embarrassed to have its name on our second-rate library. They should demand that the administration pay more attention to the poorly stocked periodical section and devote more donations to updating the aging books on the shelves.

Students should not have to order books from Virginia that might not come in time, if at all, for their term papers, when Gelman could be a world-class college library. The administration must dust off the shelves of its mediocre library, and concentrate its efforts toward matching, if not surpassing, the libraries of our neighbors.



## LETTERS TO THE EDITOR

### A hearty thanks

Please allow me to personally thank you, the GW students, for your loyalty and support. The way in which you rallied behind the team on such short notice had a positive and significant effect on our performance in the preseason National Invitational Tournament.

Each year we give an award to our "sixth man," the player who comes off the bench to provide us with the necessary lift to turn defeat into victory. You were our sixth man and the difference in our victory over Canisius. You picked us up and provided the necessary emotional lift to help us advance to Madison Square Garden for the finals of the preseason NIT.

We, the GW basketball team, hope that you are as proud of us as we are of you.

-Head coach Mike Jarvis and  
your George Washington Colonials

### Labor disputes

While we do not discuss specifics of contract negotiations in public, we are compelled to respond to, correct and clarify statements contained in the Dec. 1 issue of The GW Hatchet ("Union fights salary proposal," front page), regarding the University's current discussions with Local 82 of the Service Employees International Union.

As we said last week, GW has enjoyed a long and satisfactory relationship with the members of this union. We can say with sincerity that we have always paid a fair wage and are committed to that in the current negotiations.

As with other major institutions, we are faced with budget challenges as part of our support to the overall viability of the University. Many issues are evaluated in determining how to provide quality, cost effective service to the University.

With improvements in technology, more efficient equipment is used today. This allows our work force to be more efficient at assigned tasks and allows more time for other requirements. In addition, there has been a change in the demand for services in certain areas of the University.

The net result is that we have been able to adjust the size of the workforce by eliminating some vacant positions without adding more work and without costing anyone his or her job.

The University is committed to paying fair wages as well as to having employees productive for their assigned times. We expect that both parties will proceed in good faith and we remain confident the employees will be satisfied with the final package.

-Walter L. Gray Sr.,  
associate director, Facilities  
Management

## The GW HATCHET

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# There's only one more issue!

Thursday is the last issue of semester.

So hurry up and speak your mind. Submit an op-ed to

# THE GW HATCHET

What George Washington Reads.



# OPINION

## GW students are adults; Let's treat them that way

Looking through the Nov. 21 issue of The Hatchet, I was struck by the contents of page 3. Next to an article about the tragic death of Meredith E. Miller ("Miller remembered by GW community") was an article on the District's "crackdown" on underage drinking ("Laws crack down on underage drinking"). Think about it. Isn't it time that the District government passed some laws that got tougher on criminals rather than laws that create them? I would be interested in seeing The GW Hatchet run an article on the laws in Washington. For example, if we have gun control here in Washington, why is it that everyone but me seems to be carrying a gun?

There seems to be only one limit to the fanatical lengths to which gun control advocates are willing to go, and that is the punishment of criminals. Obviously, there is little or no deterrent to criminals in Washington, considering the use of illegal guns. Every time a police officer is shot, the media reports a need for more gun control laws rather than considering the reasons for the failure of this form of legislation. While I am aware that Miller was shot in Virginia, it seems sad to me that the District and the GW community are so concerned about the petty misdemeanors of some otherwise law-abiding adults.

Is the liability scare so great at GW that the University is forced to embark upon a vigilante strike at local bars? The Hatchet has reported the whistle-blowing efforts of the University without comment,

**Kevin  
Herrick**

never pointing out that students at GW are adults, never citing an individual's responsibility for his or her own actions, buying into the "alcoholophobia" which is now sweeping our society. Isn't it odd that a student in Mitchell Hall who wants to drink a beer or glass of wine as he or she cooks is branded an alcoholic? One beer with that spaghetti and you will find yourself fined a hefty \$50 and sent off to alcohol re-education camp. Students may drink more than is good for them, but it is not the place of our educational institution to decide how much is too much.

Furthermore, this crusade against local bars by GW is ridiculous. GW blames disciplinary incidents on alcohol rather than on individuals by reporting them as "alcohol related," then blames local bars for the alcohol that corrupts its adult students. It is so sad that our University views us as unable to resist the demonic influences of strong drink, becoming mere puppets unable to control our own actions. Some segment of our society must begin the battle against victimization and for personal responsibility.

The University is the center of freedom, and freedom rests on responsibility. GW should be taking strides to liberate its students by holding them responsible for their own actions and by taking a stand against the liability scare. The University lawyers, dedicated as they are, need to be a power. Perhaps with great institutions such as our own standing up for responsibility and freedom instead of embarking upon a witch hunt the District will see fit to actually enforce some of its laws and do something about violent crime in Washington.

*Kevin Herrick, a graduate student, is majoring in history.*

## Mail-order bride tragedy emphasized by TV joke

I am writing this editorial in response to the Tuesday, Nov. 22 episode of the show "Frasier" on NBC. On this particular episode Frasier's brother, Niles, was going to get a facelift operation that was going to cost him \$10,000. Frasier's father was astonished at the cost of the operation and remarked, "... for \$5,000 more dollars, you can get a mail-order bride from the Philippines."

Although the audience laughed, this joke that amused millions of Americans is actually an appalling and sorrowing issue. For decades now, men from countries across the globe have been ordering wives through the mail - not just from the Philippines, but from Thailand, Vietnam, Malaysia and Russia, to name only a few. About 42,000 men from the United States alone obtain wives from abroad yearly; while Filipina mail-order brides enter Australia at the rate of 70 per week. There is even a recently released book in Australia by Ken Morgan, "War of the Sexes," which contains advice on "how to marry a female or male virgin from overseas, where to find them, how to meet them and how much it costs to bring them over." The book describes obtaining a spouse through the mail as cheap as "a lousy, second hand car."

First, we must ask ourselves why these women choose to sell themselves. The truth is, some of these women have no choice. More than 50 percent of these women are between 15 and 24 years old. Their families are poor and uneducated with no hopes of a decent future. Surprisingly, in Australian Filipina marriages, 46.6 percent of the women are young professionals. These are the women who are the breadwinners of their families. They must sell themselves to support their family. It is also important to note that a great number of these wives are enticed by what foreign countries have to offer. They imagine lands full of opportunity and freedom, only to be powerless and suppressed upon

arrival.

Some people would say the men who obtain wives in this manner are simply looking for someone to love and care for. Unfortunately, this is not always the case. These men are looking for submissive, domestic and dependent characteristics in their wives. They simply flip through catalogs, point to a particular woman, and then pay a few thousand dollars for her. There is no way for the relationship to be based on love, understanding or devotion - on which real relationships are based. To these men their wives are nothing more than mere financial investments; they do not treat these women like humans but as mere animals of pleasure and servitude.

Many of these women are continually raped, mentally and physically abused, used as sexual toys and even murdered. A great deal of these women also end up commit-

**Rodney Jay  
Salinas**

ting suicide because they can find no other escape from their brutal and abusive husbands. And those marriages that seem content and successful are at the expense of the women having to suppress their own dreams and desires and giving in to their husband's wishes.

In these cases, paying for a wife is like buying an indentured servant. The husbands expect certain behaviors and attitudes. As a universal human value, we acknowledge the fact that the selling of humans for any purpose, for sex or labor, is fundamentally wrong. It was wrong when European traders sold Africans to the American colonists, and it is equally wrong now. To this day, there are no strictly enforced laws regarding the sale of mail-order brides. It remains a lucrative, exploitative industry for a handful of money-hungry individuals.

Keeping all this knowledge in mind, it is apparent that the joke about mail order brides on "Frasier" was tasteless, insensitive and crass. The writers of the show could have easily found some other topic that would have been just as funny, if not funnier. It seems that the writers, producers and the actors themselves were not aware of this grave problem, or perhaps they simply chose to ignore it. My guess is that they were not aware of the problem - just like most Americans.

Television shows are usually sensitive to their viewing audience and do not want to offend or displease them. I have never watched another television show where the characters have made a joke about such grave topics like the Holocaust, the internment of the Japanese, the slaughter of American Indians or the African slave trade. To make jokes about these topics would incite a vicious uproar and cause NBC to lose its valuable viewers.

I am in no way advocating the censorship or boycotting of this popular, prime-time television program. I firmly believe that it is through open and honest discourse that issues such as these can be resolved. I am actually thankful of this incident because maybe it will spark public awareness and concern about the issue. As someone who is actively involved in the Program Board and the Philippine Cultural Society, I am deeply touched by the seriousness of this misfortune. Particularly, the Program Board plans to sponsor events focused on this and other issues concerning women during Women's History Month in March. I hope that we can all see the shame and disgrace of this abusive practice and use this incident as a catalyst for change.

*Rodney Jay Salinas is  
Multicultural Affairs chair of the  
Program Board and program  
director of the Philippine  
Cultural Society.*

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WASHINGTON DC**Women pay more  
for cuts, students say**

(from p. 1)

between \$35 and \$45 for the same services.

Capelli Designs, another of the establishments named in the complaint, charges males \$24 for a haircut while females pay \$35. However, the owner said, "If he has hair all the way down to his back than I'll charge him the same as a woman."

Tirado said all of the establishments cited said they needed to be competitive in their pricing because women take longer.

Banzhaf said this case is a follow-up to a suit filed against dry cleaners in 1989, in which the cleaners were accused of charging females higher prices. An experiment was conducted in which a female and male brought the same shirt to a dry cleaning establishment and both were quoted different prices, Tirado said.

"Our goal is to eradicate this type of discrimination in D.C. and then all over the country," Keiser said. "The next project that we are working on is to bring a complaint against employers who forbid women to wear pants in the workplace. As soon as we find a case, we will file the complaint."

The group has the support of the National Organization of

Women and has been recognized nationally for their work on the hair cutting complaint. They held a press conference at the law center on Nov. 29, which CNN and other local news stations attended. The students will air on the Jan. 26 episode of "20/20" and have already been on "Good Morning America."

"If we don't fight these little points, a woman will be discriminated against all of the time," Tirado said. "First it's the dry cleaner, then the salon, and then she is paying more for a car."

**"If we don't fight these little points, a woman will be discriminated against all of the time."**

*-Yasmin Tirado, SOFED member*

SOFED has attracted more talk than Concerned About the Rights of Students, another group based out of

Banzhaf's class that won a complaint against the Arlington County Commissioner of the Revenue in early October.

CARS proved it is illegal to charge a student property tax on his vehicle if the student is not permanently domiciled in Virginia. Arlington county recently has made a new student window sticker, as well as insured that exemption information is available on their phone line, Scott Dinstell said, a CARS founder.

*-Karen Ancillai contributed to this report.*

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# University eyes the Dakota

## F St. luxury apartments could become student rooms

BY ELISSA LEIBOWITZ  
EDITOR IN CHIEF

Stefanie Friel was still a GW student when she decided to move off campus to a nearby apartment building.

She moved to the Dakota more than five years ago. But now, she said she is thinking of breaking her lease because of problems with undergraduate students living there.

"(Management) never told me GW students would be living here," said Friel, a 1992 graduate. "The whole building is going downhill."

The Dakota, however, soon could be all students. The University has within the past month offered to buy the luxury apartment building, Vice President and Treasurer Lou Katz confirmed on Friday.

If bought, the building would become either a residence hall or an apartment building that the University would rent to students only, Katz said.

He explained that at least 90

percent of the Dakota's residents are students. GW now rents about half of the 68 units to accommodate the more than the usual number of students seeking on-campus housing. Students who got a room in the Dakota through GW pay rent directly to GW. Other students, who are considered off campus, live there as well.

For students, the furnished apartments include cable television, a washer/dryer and a dishwasher. Two students live in an efficiency, with three in a one-bedroom. Four students live in a two-bedroom apartment.

She complained of problems in the building since GW moved students in. She said the exercise bicycle in the workout room has been broken for more than four months. Garbage piles up in the trash chute everyday. And some students smoke marijuana in the hallways and stairwells, she alleged.

D.C. policy requires that tenants are given the opportunity to form an organization and purchase

the building. The contract price is \$9.6 million, according to an offer to sell the building distributed to tenants, including student residents.

But "obviously we hope we can buy the building," Katz said.

The tenants have 45 days to group together and express interest in purchasing the building.

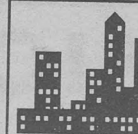
Friel said so few non-students live there now that it would be impossible to come up with a \$150,000 deposit, let alone \$9.6 million.

"I never would have renewed my lease," she said.

Katz said he was unsure when the University will find out if it will purchase the building.

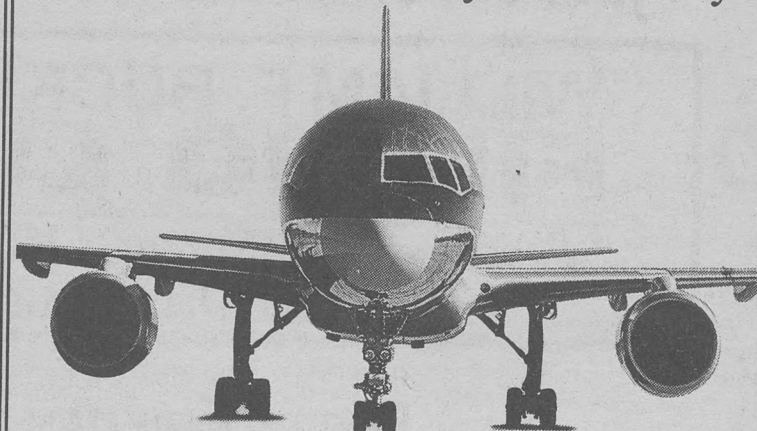
The building's owner, Robert N. Wolpe, of Ocean City, Md., and his D.C. agent could not be reached on Friday for comment.

THE GW HATCHET MONDAY, DECEMBER 5, 1994 7



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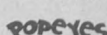
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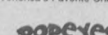
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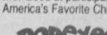
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# impressions

## The really big '80s explosion

Rhino Records unleashes 15 volumes of nostalgic music

BY KAREN D. ANCILLAI  
HATCHET STAFF WRITER

**D**o you realize that in 20 years our parents' golden oldies radio stations will become our golden oldies radio stations? Men At Work and the Go-Go's will replace the Beach Boys and the Supremes on the airwaves.

But in the meantime the '80s are cool. In response to the hype, record labels galore are jumping on the bandwagon with compilation albums. Rhino Records is the latest contender in the ring, with its crazy 15-volume series *Just Can't Get Enough: New Wave Hits Of The*

'80s.

The previous decade was the era of the one-hit wonder. Each volume of the collection contains its fair share of groups who were such a fleeting flash in the pan that if you stopped listening to the radio for a second to make a turn on your Rubik's Cube, you may have missed them.

The key to the Rhino set is to select the editions that will cater most to your listening nostalgia, whether you are a hard-core '80s aficionado who saw little-known Pearl Harbor and the Explosions live or merely a mild-mannered '80s dapper who can remember

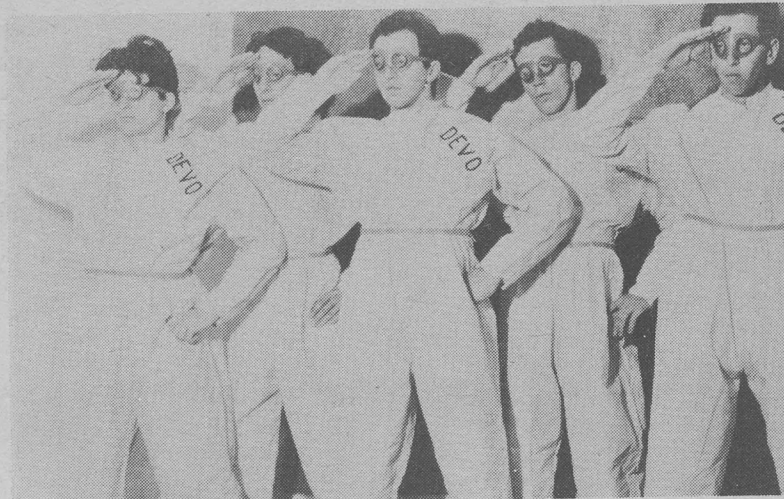
Jenny's phone number really well.

The first volume contains three mainstream hits: "One Way or Another" by Blondie, "Cruel To Be Kind" by Nick Lowe and "My Sharona" by the Knack. It's enough fun to make you want to dance in a gas station convenience store late at night.

The second volume through the fourth volume feature few widely released songs. Songs like Devo's "Whip It," "What I Like About You" by the Romantics and "Tainted Love" by Soft Cell, are few and far between the likes of the Vapor's "Turning Japanese" and hits by Martha and the Muffins. You probably would be better off leaving these editions of the collection at the music store.

On the other hand, the fifth volume contains enough chart toppers to satisfy '80s queen Martha Quinn. Songs like Bow Wow Wow's "I Want Candy," The Waitresses' "I Know What Boys Like" and Kim Wilde's "Kids In America" will make you want to strap on your roller skates. Tommy Tutone's "867-5309/Jenny" and Toni Basil's pig-tailed smash "Mickey" will make you weepy-eyed for snack time at grammar school.

With the sixth volume, the collection again sinks into the realm of obscurity. As for the seventh, about the only redeeming thing that can be said about it is that it features Musical Youth's "Pass the



Are they not men? Devo helped carry the torch for the freakish new wave of the '80s.

Dutchie." Even that isn't that redeeming of a point, though.

The eighth is a veritable hit sandwich. It bears the fruits of "Come On Eileen" by those bare-footed Dexy's Midnight Runners, "She's A Beauty," by the Tubes and "Mexican Radio," by Wall Of Voodoo. Thomas Dolby's "She Blinded Me With Science" and Scandal's "Goodbye To You" make the fare even more enticing to take home to your personal collection. And how are you surviving without a copy of Heaven 17's "We Don't Need This) Fascist Groove Thang?"

The ninth and 10th volume are more fun than a goldfish in a bag at a carnival. Hits from mainstream artists such as Duran Duran, Modern English and the Violent Femmes mix evenly with new wave hits like "Too Shy" by

Kajagoogoo, "(Keep Feeling) Fascination," by the Human League, "Puttin' On the Ritz" by Taco and even lesser known stuff such as "The Cutter" by Echo and the Bunnymen and "Save it For Later" by Single Bullet Theory.

The first 10 volumes of *Just Can't Get Enough: New Wave Hits Of The '80s* are available now in stores or by calling (800) 432-0020. Volumes 11-15 will be out in 1995. And if you just can't get enough of the '80s, pick up one of Rhino's video collections featuring such folks as the Dream Academy with their "Life In A Northern Town" and Spandau Ballet with "True."

With all this nostalgia, you may just begin to think you are transformed back in time. Just skip the Spandex and the lace fingerless gloves this time around.



The Go-Go's, responsible not only for some memorable hits but for jelly shoes as well.

## Porch shows potential, but can't fulfill promise

BY BETH BUHOT  
HATCHET STAFF WRITER

**T**ake one-third Primus (guitarist/vocalist Todd Huth), one-third Samiam (drummer David Ayer), and one-third Today Is The Day (bassist Chris Frey) and blend thoroughly. What do you get? Porch, a punk rock porridge that sounds nothing like any of its ingredients, and even less like any other member of the alternative rock canon.

For the most part, though, Porch's self-titled debut (Mammoth) walks the path of the mediocre, stumbling only occasionally into the realm of the marvelous.

"Little White Cracker" is a brief, high-speed guitar chase. The punk meets rockabilly style is punctuated by Huth's self-indulgent whines. This song would be a great soundtrack for skateboarding footage, but not much else.

"Expectorant" picks up the pace, delivering a brilliant dose of true punk that harkens back to the old school. The song is driven by bursts of power chords. Huth's voice is transformed by a tinge of anger. The underlying melody is obscured by the wall of sound. It surfaces occasionally, delivering a buried treasure from deep underground. "Your Hair" employs a similar formula but this time to no avail. Huth seems to be wailing "I can't take it." My feelings exactly.

Porch redeems itself with "Bum Holy." The song kicks off with a powerful drum solo. The riffs are both powerful and catchy. The vocals, half rapped and half sung, top off this delightfully enraged hard core ditty.

However, the excitement grinds to a halt on "Bulbous Head." This whiny ballad buys into the myth of Generation X, paying with lyrics like "Maybe I should get a job, so I can pay the rent." Satire or not, this lengthy track is less than entertaining.

Fortunately, the album ends on a positive note, delivered by a sufficient dose of camp. The cover of the Pretenders' "Tattooed Love Boys," a hybrid of country and thrash, achieves incredible speed. "Palm Hair," the closing track, is even better. It has a foot stomping beat that would satisfy any square dancer. The riffs are spiraling and psychedelic; the twangy solos reveal true guitar wizardry.

This album, despite its setbacks, reveals Porch's tremendous potential. Expect a more eloquent effort from this project sometime in the future.

## Coming together to fight AIDS

Jazz and hip-hop artists fuse on latest Red Hot benefit

BY DAVID LARIMER  
ARTS EDITOR

**S**tolen Moments: Red Hot + Cool (GRP), the Red Hot Organization's fifth benefit album in the fight against AIDS, leaves one lasting impression: perhaps the jazz-rap fusion can only go so far.

When the fusion sticks to proven ground — as in the opening track, a Donald Byrd/Ronny Jordan/Guru collaboration that sounds like something from Guru's successful 1993 fusion effort *Jazzmatazz* — it's at its best. But when it gets ambitious, as in incorporating avant-garde elements, the album becomes a little too chaotic for its own good.

Bassist Ron Carter (known to many rap fans from his work on A Tribe Called Quest's classic *The Low End Theory*) teams up with French rapper MC Solaar for the smooth-as-silk "Un Ange En Danger." Me'Shell NdegéOcello and Herbie Hancock, perhaps the most concentrated pairing of pure talent on the entire album, deliver and then some on the jazz fusion/funk-laced "Nocturnal Sunshine." And the Pharcyde contributes its wonderfully clever wordplay (check out the muted refrain of "Romeo, roll me on") on "The Rubbers Song."

What's more, many of the contributing artists have written intelligent and thoughtful lyrics on AIDS. Michael Franti and Spearhead's "Positive," "Nocturnal Sunshine" and "The Rubbers Song" all make *Stolen Moments* more than a groovefest.

But much of the album's last half is lost on overly sparse selections and highly esoteric avant-garde ramblings. Had the album chosen to select perhaps one period of jazz to fuse with hip-hop the results may have been a more cohesive concept album.

It should be noted, though, that included with *Stolen Moments* is a 30-minute bonus CD of pure jazz, highlighted by Branford Marsalis' reverent cover of the John Coltrane masterpiece, *A Love Supreme*. While Marsalis does a Cliffs Notes version, boiling the entire suite down to one 18-minute track, it gives a valuable lesson to a generation of listeners who can hear jazz influences in contemporary music, but who do not know where it comes from. And in the end, that is *Stolen Moments*' most important contribution.



Michael Franti (top, left) and Spearhead offer a contribution to the Red Hot Organization's latest anti-AIDS benefit album.



## SPOTLIGHT



photo by Claire Duggan

Conductor Catherine Pickar turned to the audience to conduct them during the singing of Handel's *Messiah*.

## Messiahs of winter wonder

### University Singers, Baroque Orchestra perform concert

BY ERIN McLAUGHLIN  
FEATURES EDITOR

The University Singers filled the air with sweet, baroque sounds Friday night during their annual winter concert, highlighting composer George Frederick Handel's *Messiah*, and beckoning the audience to sing-along.

The choral group, accompanied by the University's Baroque Orchestra, presented the winter concert and *Messiah* sing-along in the Dorothy Betts Marvin Theatre, led by conductor and GW music

professor Catherine Pickar.

Pickar said *Messiah* is not just a song but a large oratorio with three parts.

The lure of the *Messiah* brings people from all over who stand up with the choir and sing along to Handel's baroque classic.

"Real groupies come to the *Messiah* sing-along," Pickar says, explaining that people will even camp out to get tickets to the Kennedy Center's *Messiah* concert.

The University Singers has about 60 members, all of whom auditioned in the beginning of the year to be a part of the group.

Within the 60, members audition to be soloists.

Only about five of the group have taken voice lessons, Pickar says. But some do take the initiative to take lessons with members of the GW music faculty. "I like to see that," she says.

Pickar says she "enjoys the varied backgrounds of the students," and that the majority involved are not music majors. The group rehearses two nights a week.

The group accompanying the University Singers is GW's Baroque Orchestra, which consists of GW students, with some faculty joining in for performances.

The groups rehearsed through November for the winter concert.

Pickar describes the orchestra as "on the small side" with its main emphasis on string instruments. The orchestra also has wind and brass instruments as well as what appears to be a piano but actually is a harpsichord.

"It is a precursor of the piano," Pickar says, explaining how the string of the harpsichord is plucked by the quills of a feather. The assistant conductor of the group, Laura Marchisotto, plays the harpsichord.

The baroque orchestra does not always accompany the University Singers. Next semester, for the spring concert, the choral group will perform with a brass quintet, Pickar says.

The University Singers has a strong network of alumni, many of whom come back to sing the *Messiah* every year. It is through alumni gifts that the music department supplies long black skirts and tuxedos for members of the University Choir to wear during their performances, says Pickar.

Last year, on Dec. 22, the group sang at the United Methodist Church on Capitol Hill to benefit a

## Katz learns life's lessons in class

BY WILLIAM A. SPARKS  
HATCHET REPORTER

Students at GW are a diverse group. For proof, just look to graduate student Louis Katz.

Katz is not only a doctoral student in the School of Business and Public Management but also is GW's vice president and treasurer.

Katz, who is studying public policy at the business school, says being a student gives him a different angle on life at GW other administrators may not share.

"I really get to see the school from the user's perspective," he says. "I think that is an advantage as an administrator."

Katz says a doctorate in public policy will help him with his duties here at GW.

Katz's duties as the school's vice president and treasurer range from overseeing the school's real estate holdings and buying and selling buildings to handling the financial transactions of the institution.

He is a "non-academic administrator," which he says would normally cause him to feel somewhat distanced from the educational aspect of the University.

In the past, Katz has worked closely with governmental agencies involved in public policy because of the jobs he has held.

Now at GW, he says it is imperative to understand public policy so the University is able to function effectively here in the District.

"Although we're a private institution, we have a public mission of education and health care," Katz says, of the University and the GW Medical Center.

His degree "is putting a framework to what I've been doing on an ad hoc basis for years," he says.

Apart from attending classes, Katz says he has had a chance to use the computer facilities and libraries here on campus, which give him a good view of how the average GW student lives and works.

"I get to see the education process live," Katz says.

His biggest thrill is his interaction with students. He says he really enjoys the connection he feels with the other students in his classes and is grateful for the chance he gets to interact with them.

"We've always had interns in my office," he says, "and I've always felt close to them, but this experience has really given me the chance to get to know other students on campus."

Even though he is one of the University's upper-ranking administrators, Katz says it is through his classes that he has felt a part of GW's community.

choir alumnus, Don Poe, who died from an AIDS-related illness. The group and its alumni are working on a quilt for Poe to be added to the larger AIDS project quilt.

Pickar says she has seen an increase in musical talent since GW started to award Presidential Performing Arts Scholarships. The annual scholarships are awarded to 20 freshmen each year in music and the visual and performing arts. The honorees are required to take four credits of instruction each semester in their field of talent.

About 35 students with the scholarship are involved in the music department, Pickar says. "That has been big boost to the program."

Pickar was hired full-time at GW in 1982 to build the choral program. Besides directing the University Singers and other choral groups, she also teaches music theory classes, although she doesn't have one this semester.

"I love it," she says of conducting the choral groups. "I feel very lucky to love what I do."



photo by Claire Duggan

It's not a piano. Assistant conductor Laura Marchisotto plays the traditional baroque harpsichord.



photo by Claire Duggan

Freshman Jack McGuire is a presidential performing arts scholar who has played the cello for nine years. McGuire says baroque music is a "different approach" than romantic and classical music. Compared to romantic music, which McGuire describes as "passionate and dynamic," he says baroque music is "structured and tempered."



# CAMPUS HILITES

Cool Things to Tell  
Your Friends You Did

Monday, December 5 – Sunday, December 11

## Monday, December 5

**Bible Study** 8pm in the Campus Ministry Office.  
Sponsored by the BSU. Info: 676-6434

## Tuesday, December 6

**Cooperative Education Orientation** Sponsored by the Career Center. 5 - 6pm in Acad. Center T509  
Info: 994-6495

**Student Assn. Senate Meeting** at 9pm in MC 405.

**Sneak Preview of "Mixed Nuts"** at the West End at 7:30pm. Tickets at Hatchet. Sponsored by PB.

**NSCS Members!** Our last meeting will be at 8pm. The location will be posted at the MC info desk. We will decide next semester's activities. Info: 994-6555

## Wednesday, December 7

**Wild Wednesdays** Sponsored by Ecumenical Christian Ministry. 7:30 - 9pm every Wednesday in the College Room of the Western Church (24th & G). Free weekly fellowship. Info: 51-6434

**Program Board General Mtg.** 8:30pm in MC 429.

**Universally Speaking Toastmasters Club** 6:30pm in MC 405. Info: (703) 525-7379

**Coming Out Group** 4 - 5:30pm in the Counseling Center. Info: Brian 994-6550

**Score Higher on Tests II** 4:10pm in the Counseling Center (next to Lisner Aud). Info: 994-6550

**Clear and Present Danger** Film sponsored by the Program Board. 10pm in George's. Info: 994-7313

**Progressive Student Union Mtg.** 8pm, MC 402-4

**Effective Interviewing** Sponsored by the Career Center. 4:30 - 6pm in the AC T509. Info: 994-6495

**GW Women's Basketball v. Georgetown** in the Smith Center. Time TBA. Info: 994-9003

**Crew mtg.** for Hootie & the Blowfish in PB at 8pm

## Thursday, December 8

**Art Group for Freshmen Only** 5 - 6:45pm in the Thurston Hall Piano Lounge. Sponsored by ORL and the Counseling Center. Info: 994-6550

**"Mrs. Foggy Bottom"** GW Recess opening in Betts Theatre (MC 1st. Floor) at 8pm. Tickets \$2 students, \$3 public. Sposored by PB. Info: 994-7313

**ELP Closing Reception** 4-6pm in Colonial Commons (MC 2nd Floor). Please RSVP by Wed. Dec. 7 @ 994-6555

## Friday, December 9

**Noonday** Informal lunchtime with student led devotions. Sponsored by the Baptist Student Union. 12n in the Newman Center for this Friday. Info: Tammy 676-6434

**Strategies for Managing Stress** 3 - 4:30pm in MC 409. Four session program sponsored by the Counseling Center. Info: 994-6550

## Saturday, December 10

No submissions for this date

## Sunday, December 11

**Students for Environmental Action** 7pm in MC 419

**Clear and Present Danger** Film sponsored by the Program Board. 4pm in Colonial Commons

## Announcements

**"Celebrating the Wonderful World of Charles Dickens"** Exhibit runs from Dec.5 - Jan. 13. Opening reception is Dec. 8 in Gelman 207 from 4:30 - 6:30pm. Info: 994-6455

**KWANZAA 1994** Various events celebrated from Dec. 5 - Dec. 8. Contact the Campus Activities Office for more information, MC 427, 994-6555.

**Mentor DC High School Young Women!** Call the Young Women's Project at 393-0461 by Dec. 12. Seeking women 20-35, women of color especially welcomed. 10 hours/month of fun & big-sistering.

## CAMPUS HILITES USERS!!!

There is a revised SUBMISSION FORM for Hilites. To eliminate errors and expedite production, we are requesting that all submissions be made using this new form. Forms may be obtained from the Campus Activities Office, Marvin Center 427 or we will send them to you via campus mail. Call 994-6555 for forms or more info.

CAMPUS HILITES submission forms are available from Campus Activities, Marvin Center 427. Forms due in MC 427 Wed. at NOON for the following week.

The George Washington University  
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## KWANZAA 1994

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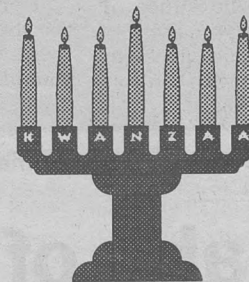
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FOR MORE INFO, SEE THE AD IN THIS ISSUE, OR CONTACT CAMPUS ACTIVITIES 994-6555, MC 427

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For more information contact Jacqui Gruninger (994-8000), Wellness Program Coordinator or come by the Wellness Program Office, Smith Center Room 128.

## POSITION AVAILABLE

Staff Assistant  
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If you are committed to total quality service and a multicultural approach to Campus Life, this is the job for you.

The Diversity Program Clearinghouse (DPC) supports various programs designed to educate the campus community in areas of culture and socioeconomic issues. The Diversity Program Clearinghouse Staff Assistant is a part-time position with the Campus Activities Office. The person in this position is responsible for maintaining the day-to-day operations of the DPC. For a complete job description and application, please stop by the Campus Activities Office, Marvin Center, Suite 427, or call 994-6555.

FOR MORE INFO,  
CALL CAMPUS ACTIVITIES,  
MC 427 AT 994-6555



# Sophomore loses because of financial aid gaffe

BY JIM GERAGHTY  
HATCHET STAFF WRITER

Sophomore Aileen Kohut completed more than 30 credit-hours, but she was not permitted to register for classes until Dec. 2.

The Office of Student Financial Assistance had a hold on Kohut's student account, despite the fact she was sent three separate pieces of mail stating that she had been approved for a loan.

Much to Kohut's surprise, a loan approval statement is not enough to have a hold removed.

Like many other students who receive loans to bridge the gap between financial aid and tuition, Kohut could not get the hold removed until the checks cleared, and therefore could not register for classes for next semester.

"To us, loan approval is money in our pocket," said Mark Rizzieri, assistant director of the Office of Student Financial Assistance.

Kohut's financial aid package could not cover her entire tuition bill. Her parents called the University and were told they could take out a Plus Loan. Her

parents did not receive a response at the end of the summer and called the financial aid office. They assured her parents something could be worked out.

Kohut received a letter shortly before this year's registration stating there was a hold on her student account for \$500 or more. She learned from Student Accounts she owed about \$6,000 on a bill. When she visited the financial aid office, she said she was told, "Your Plus Loan didn't come in."

Her parents sent the application to the University, which then sent it to the bank. The bank then returned it to the school. Kohut said the school did not mail the forms until about three weeks before registration.

After the bank received it and the New Jersey Higher Education Assistance Authority approved it, the University got a copy.

Her parents then faxed a copy of the confirmation letter to GW.

At this point, the University should have received two or three copies of the approval statement: one from the bank, one from her parents and possibly one from the

state.

Last Friday, the financial aid office informed Kohut they had no record of this Plus Loan acceptance.

The entire experience has been exasperating for Kohut, she said.

"I couldn't register until they got a copy of the letter, and I was going to have my parents fax me a copy of the letter and hand-deliver it to them," she explained. "(The University has) proven they can't hold on to (the loan acceptance) if it's sent in the mail."

However, the copy still might not get the hold taken off.

Rizzieri said Kohut's situation wasn't a "problem" case. According to their records, the financial aid office received her application on

Aug. 26. The University certified the application Oct. 6 and mailed it shortly thereafter.

Rizzieri confirmed the office had received the loan check on Nov. 28. He said the financial aid office delayed her case.

"I don't think there was any delay. We average about four to six weeks for processing so we're clean on the certification part. We're always busy during (August). We're being pulled in many directions, so comparatively, her case was done in due time," he said.

He said he believes there has been some misunderstanding with when the hold should have been taken off her account. Approval forms from the bank or state are not enough to have a hold removed.

Only when the loan check arrives and it is taken to the cashier is the hold removed and the student is able to register.

"She does not stand out as a problem," says Rizzieri.

When Kohut finally registered late Friday, she was blocked out of a laboratory and a required political science class.

"It's no problem for him. For those of us trying to pay for college, it is a problem," she said.

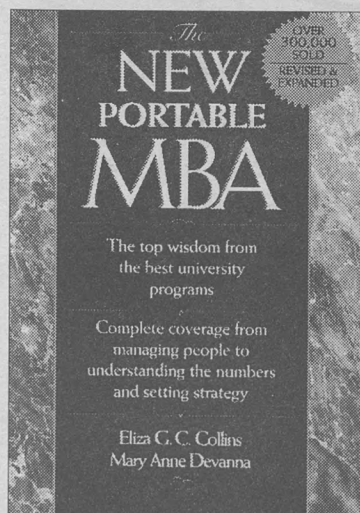
Her father, David Kohut, agreed. "When we came on Colonial Inauguration, they said very distinctly, 'We don't want to hear that money is the reason you can't come here.' That's fine for freshman year, but what are we supposed to do now?"

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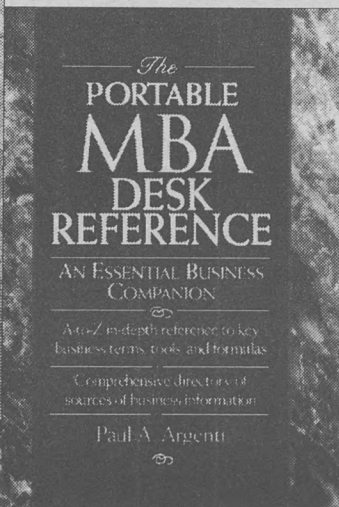
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Presented By  
The GWU Hatchet





## Book exchange a 'risk-free' deal

(from p. 1)

Andrew Coonradt, a student government senator at Penn State who heads the exchange there, said the program was a success.

"We usually sell \$20,000 to \$30,000 worth of books each year," Coonradt said.

He says Penn State's exchange takes place only in the spring and has occurred on and off since the

early 1980s.

He added the Penn State bookstore was cooperative and supportive of the student's book co-op. "We don't make a dent in their profit," Coonradt said. "We're providing a service to students."

Like the Penn State system, a \$1 surcharge will be added to the price of each textbook sold, Reynolds said, to cover costs.

The book exchange will take texts from the graduate courses as well as undergraduate classes, Reynolds said. Only the National Law Center and the Medical School, who are on different academic schedules, will not be included.

But Katz was not opposed to this in the future. "If students are interested, then we will facilitate it."

## Campus groups argue facets of media bias

BY LAWANA HOLLAND  
HATCHET STAFF WRITER

GW conservative groups argued that the media are unfairly liberal while campus liberals argued that the media hurt both liberals and conservatives in a debate Thursday night.

Tara Setmayer of the College Republicans and Grant Hall of the American Collegiate Conservatives argued during the debate, part of the College Democrats' Political Awareness Week, that the media have a liberal bent and they need to begin selecting facts from both sides.

"A 1992 Los Angeles Times poll showed that almost 80 percent of the media thought they were liberal. The media tends to select facts that boost their outlook," Hall said. "Republicans across the nation think this needs to change."

David Ferreira-Hickey and Philip Shaw of the College Democrats said the media focus on who or what is in the spotlight at the time.

"Conservatives view the media as 'they're always against us,' but Republicans and Democrats alike are crushed by it," Ferreira-Hickey said. "The media writes (about) what sells: sex, drugs, scandal and crisis. It is a business that biases itself on these subjects, not politics."

Setmayer said the media's role is to present the most objective facts and not their opinions.

"There is a double standard. Just look at election coverage and race issues," she said. "For instance, why do you never hear about the black conservatives?"

Shaw countered by saying media coverage is fair. "Attacks that conservatives are racist are no different than rhetoric that liberals are bleeding hearts. You get attention when you make a lot of noise. You've got to be the squeaky wheel."

Both sides agreed individuals do play a part in media bias.

Ferreira-Hickey said the media is comprised of individual members. "We read the paper hoping that it won't be slanted. An individual should be able to differentiate between fact and fiction."

"No human is able to report on something they feel strongly about without bias," Hall added. "Reporters are supposed to have something that makes them different."

After the panelists and members of the audience argued for several minutes, both sides agreed they were attacking each other with negative examples.

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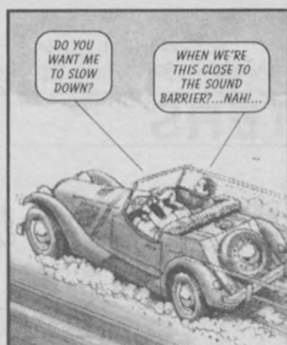
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MPAA RATED R FOR LANGUAGE, DRUG USE, AND SOME SMOKING. PARENTS STRONGLY CAUTIONED. SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17.



# SPORTS

## Reality wakes GW in midst of dream Tournament

### Colonial Women finally succumb to No. 1 Nebraska in hard-fought match before raucous crowd

BY JARED SHER  
ASST. SPORTS EDITOR

LINCOLN, Neb. — It is everyone's dream to go into the No. 1 team's arena and pull off an upset before a rowdy crowd in the NCAA Tournament. For the GW volleyball team, reality got in the way Saturday night.

That reality for the Colonial Women was their seeding in the Tournament, one which forced them to play the No. 1 team in the country for the second straight year.

However, unlike the team's quick exit against Long Beach State University in 1993, GW fought hard against the University of Nebraska before a boisterous post-season crowd of 4,200. They pushed the undefeated Cornhuskers to the limit despite getting swept, drawing the match out to nearly two hours (17-15, 15-9, 15-8).

"It was a great battle," head coach Susie Homan said.

The Colonial Women stayed with the Cornhuskers throughout the night, constantly forcing Nebraska into errors the 30-0 team is not used to making. Yet when the top team in the nation had to respond, they did, with a furious defensive stand which left GW grasping for offense down the stretch.

Svetlana Vtyurina, coming off her NCAA record-setting performance against the University of Wisconsin Nov. 30, tried to carry her team offensively again. She nailed 48 kills against the Badgers in GW's opening round victory and led all players with 25 kills Saturday night. But Nebraska held her to a .138 hitting percentage by blocking her at nearly every turn.

"I've been working really hard to get kills, but it's hard because Nebraska is a very good blocking team," Vtyurina said. "We had nothing to lose so I just swung away."

"They did a good job of keying on Sveta," Homan said. "They put

up a tremendous block almost every time."

With the Cornhuskers shutting down the All-America candidate, the Colonial Women could not muster another offensive stand. Liu Li struggled, hitting .000. She had 12 kills and just as many errors. Meanwhile, Nebraska used its vast arsenal of powerful hitters to pull away from the over-matched, but not intimidated, GW squad.

The entire match appeared to hinge on the ferocious first game battle, which saw both teams blow two game-point attempts before the Cornhuskers came back to win.

GW raced out to an 8-4 lead, showing no signs of apprehension despite being on the road before the largest crowd ever to see it play. The Colonial Women benefited from excellent service by Liu, and the Cornhuskers had trouble with Vtyurina's power kills early on.

However, Nebraska rallied back, tying the score 11-11. The Cornhuskers took advantage of a Kate Haubenreich (44 assists) net violation to earn a game-point opportunity. But a Nebraska ball-handling error poisoned the chance.

The Cornhuskers then suffered from two long attempts, allowing GW to get back into the game. Vtyurina slammed a kill down the middle, giving the Colonial Women a game-point of their own.

GW could not capitalize, though. Following a fierce rally which Liu helped keep alive with two diving digs, Vtyurina hit long. Nebraska had survived the danger and when it got the ball back, it put the game away. The Cornhuskers blocked Vtyurina's shot on their third game-point.

The loss was deflating for the Colonial Women, who saw their chance to steal the momentum slip away. In a set Homan called "critical" in terms of setting the pace for the match, GW did not make the play when it had the chance.

"We were making some mis-

takes that were unforced," Vtyurina said. "The intensity dropped a little bit."

"Generally speaking, it means a lot more to win that first game on the road than at home," Nebraska head coach Terry Pettit said. "If you do that, you start believing ... You put so much energy into it, it's hard to come back."

The Colonial Women did not fold after the tough opening-game loss, but they began to make more errors and Nebraska began to shut

down Vtyurina. GW trailed just 9-8 midway through game 2, but the Cornhuskers went on a 6-1 run to take the set.

Nebraska used its power to close out the match. The Cornhuskers continued to block well and the Colonial Women never really had a chance in the third game.

Four seniors played their last match for GW Saturday night. Liu, Stefanie Francis, Liz Martin and Jen Grabow each closed out a chap-

ter in their lives as the season ended.

"Looking at my career, we've come so far, it's amazing," Francis said. "The experience has been great. I'm proud to say I played for GW."

"I was very impressed with George Washington," Pettit said. "They're well-coached, and they're a very good team. I think maybe if they hadn't had the seeding they had, they'd be going to the next round."

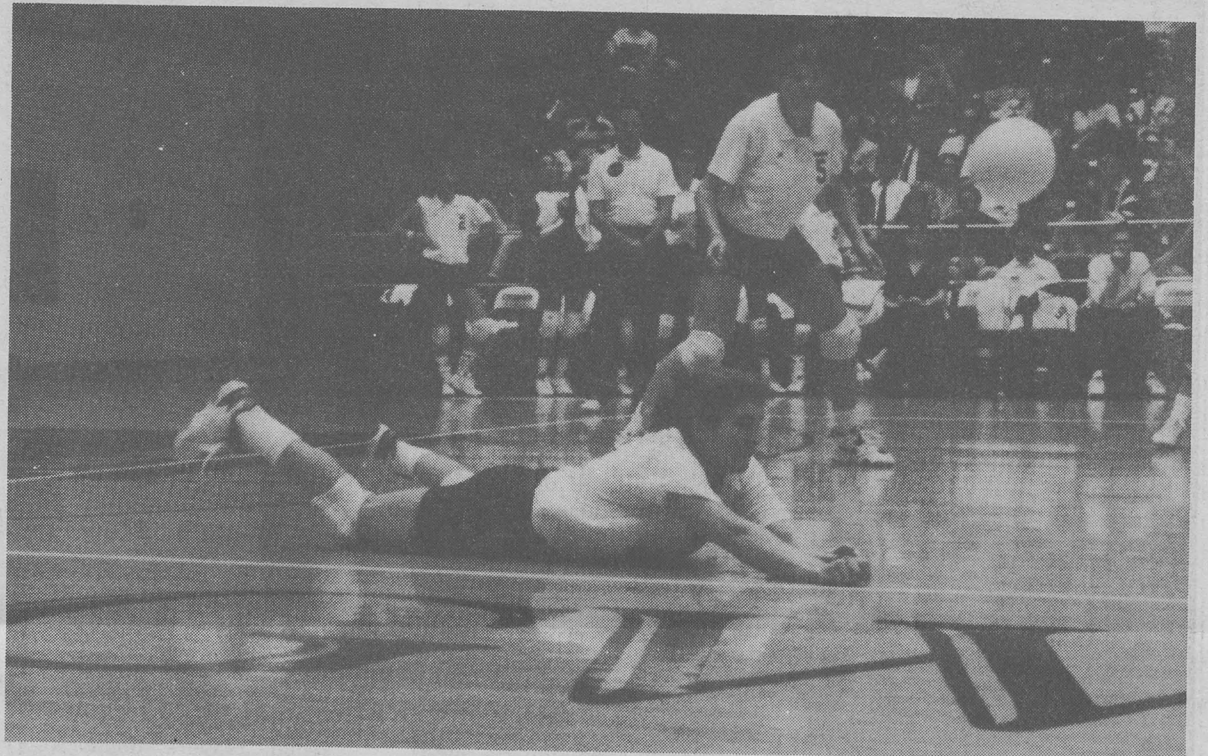


photo by Tyson Trish

Stefanie Francis dives for a rally-saving dig in the NCAA first round game against Wisconsin Nov. 30. Francis wrapped up her GW career in Nebraska Saturday night.

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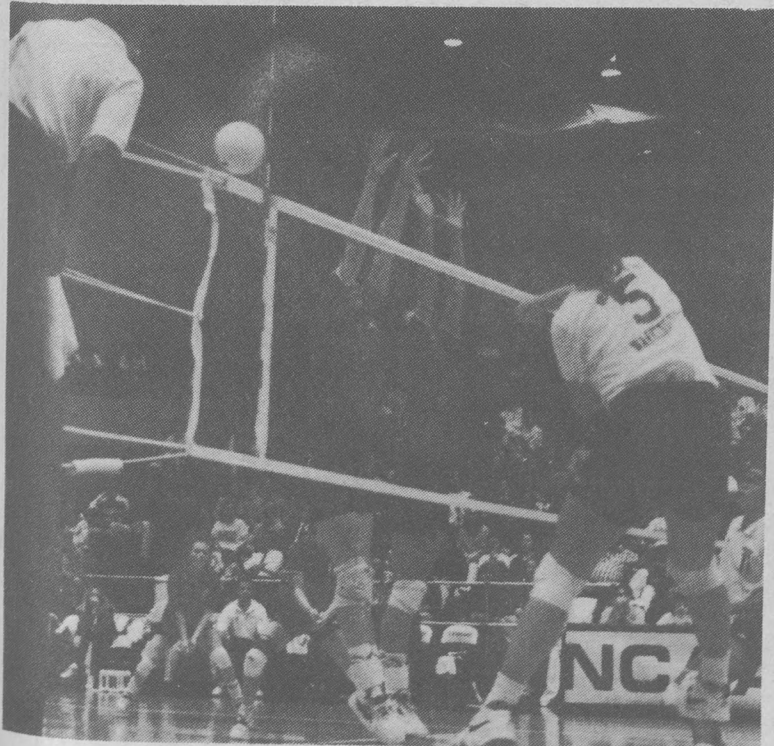


photo by Dave Fintzen

Svetlana Vtyurina did her best to carry the Colonial Women's offense in the NCAA second round against Nebraska. She set a tournament record with 48 kills against the Badgers.

Applications due Jan. 20, 5 pm.  
Applications are available at information sessions only.



## SPORTS

## Bowels of knowledge

## Russian rookie takes to life on and off the court

The Red Auerbach Colonial Classic was another learning experience for Alexander Koul. And, judging by his performance on and off the court, he's learning the ropes nicely, thank you.

Koul lit up South Carolina State's undersized defense for 29 points on 13 of 14 shooting in an 87-65 rout Friday night. With 6:50 left in the contest, he left the floor to a standing ovation.

It all seemed rather easy for a freshman who fans knew little about just a couple of months ago. Koul was automatic in the middle, consistently getting open on screen-and-roll plays, constantly handling an array of beautiful feeds from his teammates and beating opponents downcourt in transition.

And so it was in this optimistic atmosphere, minutes after the game, that Koul spoke to the press for the first time and entered another phase of his acclimation to American basketball.

You see, Koul's surprising progress on the court is only part of the story. About a year ago, when Koul signed on with GW, he knew "only one or two words of English," according to head coach Mike Jarvis.

"I think you'll get the opportunity to see how much he's learning other than basketball," Jarvis said.

Koul, occasionally speaking through his interpreter, again caught on quickly, this time to the art of being interviewed. He deferred to his coach and teammates often, taking fewer bows than he deserved.

"Everybody helped me on the court," Koul said. Then, pausing and smiling at Jarvis, who had hovered over him like a doting mother throughout the interview, Koul added, "And off the court, too."

The young center's outstanding performance once again brings about comparison time. Could you-know-who run the floor like this? Did you-know-who, at the same point in his college career, have the soft shooting touch that Koul possesses? Did you-know-who seem to catch every single pass that came his way? That's no, no and no, for those of you keeping score at home.

But to continue crowing "Yinka who?" would be missing the point. This is not about erasing dreams of what might have been, but about what could be. This is about a gifted player in the making.

"I want you to start to get to know this super young man," Jarvis said. As we get to know him, we'll learn to shelve the comparisons and enjoy Koul on and off the court. Hopefully we'll learn as quickly as he has.

- David Larimer

## Colonials 'Red' hot as legend looks on

### Koul, Evans and Jones make all-tournament team in Auerbach Colonial Classic

BY DAVID LARIMER  
AND MICHELLE VON EUW  
HATCHET SPORTS WRITERS

The third annual Red Auerbach Colonial Classic proved to be a case of Jekyll-and-Hyde for the GW men's basketball team this weekend.

An impressive 87-65 victory over South Carolina State University on Friday preceded a ragged 62-51 win over St. Peter's College to clinch the Colonials' third straight Colonial Classic title.

Vaughn Jones and Kwame Evans earned co-MVP honors for their performances over the weekend. The all-tournament team included Jones, Evans and Alexander Koul along with the University of New Hampshire's Scott Drapeau and St. Peter's Luis Arrosa and Mike Frensey.

An ailing Red Auerbach missed Friday's game but appeared Saturday to present the championship trophy to the Colonials.

#### GW 62, St. Peter's 51

In the first half of Saturday's championship game against St. Peter's, it looked as if the Colonials would lose to a team that was not better but wanted to win more.

The Colonials managed to grab a 62-51 victory away from the hungrier Peacocks and clinch the tournament trophy.

Evans led the team with 21 points and seven rebounds, followed closely by teammate Jones, who scored 19.

The Colonials who trotted out onto the court for the first half were not the team that beat then 12th-ranked Syracuse University two weeks ago. Freshman Koul, coming off a 29-point game Friday night, spent most of the half on the bench in foul trouble.

The Peacocks, led by 5-10 junior Frensey, all but embarrassed the Colonials, keeping the lead for most of the half. What Frensey lacks in height, he makes up for in talent, directing the Peacocks' offense and frustrating the Colonials.

Both teams looked sloppy, combining to shoot three for 24 from three-point range. The Colonials missed simple shots and lost possessions several times, shooting just 38 percent in the first half and 44 percent for the game.

Fortunately for the Colonials, St. Peter's was worse, shooting only 38 percent for the game.

The Colonials came out after halftime down by four points and exploded. Within three minutes, Evans and Jones helped grab the lead for good. With the score at 36-35 in favor of the Colonials, GW continued to surge ahead.

Koul returned in the second half, scoring nine points to help build the Colonials' lead. GW's defense held St. Peter's to a horrendous 24 percent field-goal shooting in the second half. Only two Peacocks were in the double figures for the game. Frensey, who came into the game averaging 21 points, was held to two in the second half.

#### GW 87, South Carolina 65

The Colonials looked sharp in the first round Friday night, getting 29 points from Koul while cruising past South Carolina State University.

The 7-1 Koul took advantage of the smaller Bulldogs, who started no player more than 6-8. The Colonials consistently looked for the big man, who made 13 of 14 shots, almost all of them open layups and short jumpers.

"When players don't worry about who's getting the ball, then players like Alexander will have nights like this," head coach Mike Jarvis said of GW's unselfish play. The Colonials tallied 23 assists against just 11 turnovers.

Koul also showed his ability in transition, beating opponents downcourt for easy buckets on three separate occasions.

"We knew he could run - it was a question of how long he could run," said Jarvis. "I think he showed that he could run for a long time."

The crowd of 3,129 saluted Koul's effort with a standing ovation as he left the floor with 6:50 left in the contest.

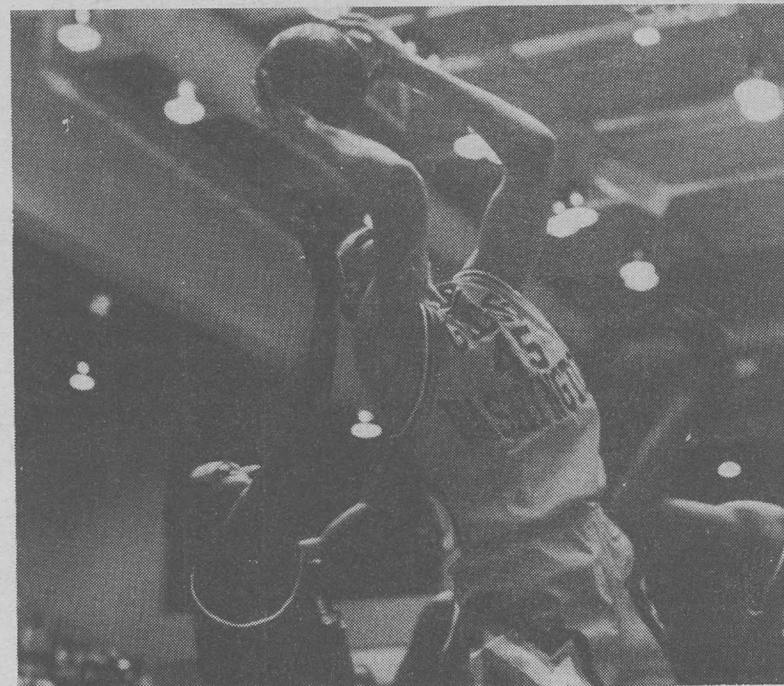


photo by Tyson Trish

Alexander Koul rises to the occasion against South Carolina State Friday night. He scored a career-high 29 points to help lead the Colonials to first place at the Red Auerbach Classic.

Nimbo Hammons scored 20 points on seven of nine shooting and led GW with eight assists and seven rebounds. Evans chipped in 14 points for the Colonials, who shot 64 percent from the floor.

GW set the tone early, as Hammons drove the baseline and threw down a ferocious one-handed dunk over Bulldog center Desi McQueen, bringing the crowd to its feet and giving GW a 6-2 lead. Hammons and Evans scored 17 of GW's first 23 points in staking the Colonials to a nine-point bulge midway through the first half.

GW opened the second half with its only shaky moments of the game, allowing a 7-2 Bulldogs' run which cut the GW lead to 12. Koul's only miss of the night - a wide open layup - led to a two-handed jam by Jay Joyner off a beautiful no-look pass from McQueen, making the score 44-32.

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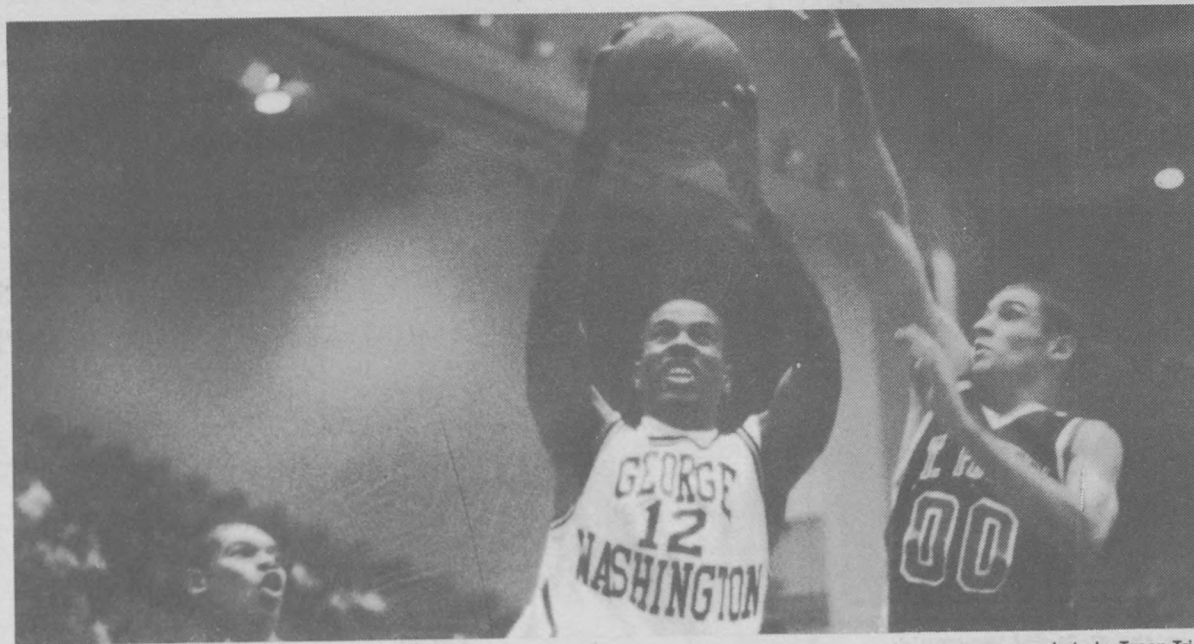


photo by Tyson Trish

Kwame Evans threads his way between two Peacocks in the tournament's championship game Saturday night.

#### GW 87, S. Carolina St. 65

SCSU	MIN	FG	FT	O-T	PF	PTS
Joyner	21	2-6	0-0	1-3	2	4
Patterson	33	5-15	9-10	1-5	4	20
Fernandez	16	2-4	0-0	0-1	1	4
Green	9	1-3	0-0	1-4	2	2
Cook	14	0-3	0-0	0-1	0	0
Samuel	30	2-8	0-0	0-1	1	4
J. Brown	4	0-0	0-0	0-0	0	0
Burns	31	4-9	1-2	2-6	2	9
P. Brown	17	4-4	0-0	1-1	0	9
McQueen	27	4-10	4-4	3-4	4	12
TOTALS	200	24-62	14-15	10-29	16	65

GW	MIN	FG	FT	O-T	PF	PTS
Evans	25	5-9	3-4	0-4	3	14
Hammons	32	7-9	3-5	0-7	0	20
Moses	31	1-1	0-0	2-4	4	2
Green	10	1-4	0-0	0-2	0	2
Hart	24	4-8	1-1	3-7	1	7
Calloway	10	2-4	0-0	0-2	1	4
Svindov	1	0-0	0-0	0-0	0	0
Jones	21	3-5	1-2	0-2	1	7
Williams	10	0-2	0-0	0-1	2	0
Koul	25	13-14	3-3	0-3	3	29
Wise	11	0-0	0-0	0-2	1	0
TOTALS	200	36-56	11-15	5-35	16	87

#### GW 62, St. Peter's 51

St. Peter's	MIN	FG	FT	O-T	PF	PTS
Frensey	37	3-7	2-2	0-2	1	8
Davis	5	1-2	2-2	1-1	1	4
Holmes	20	3-7	0-0	0-2	4	6
Griffith	20	0-5	1-2	0-2	2	1
Segar	38	3-7	0-1	2-7	4	6
Navarro	3	0-0	0-1	0-1	0	0
Chapman	2	0-0	0-0	0-0	1	0
Arrosa	29	3-7	6-8	1-5	2	12
de Voogd	8	0-3	0-0	1-1	0	0
Jones	37	4-7	5-5	1-4	3	13
TOTALS	200	17-45	16-21	9-31	18	51

GW	MIN	FG	FT	O-T	PF	PTS
Evans	30	6-15	9-10	2-7	2	21
Hammons	33	3-7	0-2	3-6	5	6
Moses	40	2-6	0-0	0-6	4	4
Hart	34	0-1	1-3	1-3	3	1
Jones	33	9-17	3-4	1-3	4	19
Koul	26	3-3	3-5	3-5	3	9
Wise	5	0-1	0-0	0-1	0	0
TOTALS	200	22-50	16-24	11-34	21	62



## SPORTS

## Women ride over the Green Wave to title

### GW off to desired quick start at 2-0

BY KYNAN KELLY  
SPORTS EDITOR

NEW ORLEANS — The No. 18 GW women's basketball team overcame play as sloppy and sluggish as the fog that engulfed the city to roll to the championship of the second annual Tulane Classic.

The Colonial Women, who played their first games in three weeks and now are 2-0, beat up on the University of Missouri-Kansas City, 97-50, Friday night. In the championship game Saturday night, they relied on defense and a career-high 31 points from tournament MVP Debbie Hemery to dismiss Tulane University, 69-57, in front of 634 at the Avron B. Fogelman Arena at Tulane.

More than that, however, GW achieved the quick start to the season head coach Joe McKeown was looking for from the last team in the Top 25 to play its first game.

"We accomplished what I wanted to do, and that was to get off to a good start this year and play well in December," McKeown said. "I think it's a good (win) and we did some good things. You can't be 3-0 before you're 2-0."

#### GW 69, Tulane 57

For the first 13 minutes, the Green Wave (3-2) looked like it was the nationally ranked team as GW continued its turnover-prone play from Friday night.

Fortunately for GW, Tulane turned the ball over more — 30 times to GW's 24.

Tulane's zone defense, however, thwarted GW's attempts to get the ball inside to centers Martha Williams and Tajama Abraham, and GW suffered 2-of-14 field goal shooting and 12 turnovers early. Meanwhile, Tulane also came out fired up offensively, exploding to a 15-5 lead with less than 10 minutes gone in the first half.

"Tulane jumped out to an early start and took us by surprise," GW

point guard Colleen McCrea said. "This is really the first game of the season where we were challenged, so it took us a little while to get accustomed to it."

The Colonial Women finally woke up, and their defense began to pick up steam. Steals by Hemery, McCrea and Lisa Cermignano allowed GW to jump start its running game, and the offense got on track. Two break-away layups by Hemery and a banked three-pointer by Cermignano pulled GW to within one, 21-20.

Guard Cathy Neville exploited Tulane's weakened zone as she tied the game at 23 with a layup, and less than two minutes later a Hemery layup gave GW its first lead, 25-23. With the power tandem of Williams and Abraham working hard in the paint, McCrea found the entry passes more easily, and an assist to Cermignano under the basket opened up a four-point lead.

Although GW never relinquished the lead, it could not stem the Green Wave's threats completely. Tulane cut the lead to five, but Hemery proved to be overwhelming as she finished the game 12 of 18 from the field (2-2 from three-point land) with five rebounds and four steals.

McKeown said Hemery was the difference in the game.

"Debbie Hemery made big, clutch plays — drilled a three, got to the basket — so I was really pleased with that," he said.

For her part, Hemery attributed the win to the reappearance of GW's defense in the second half. "(Tulane) came out really hot to play, and the second half I think that's what we did," she said. "We ran the ball well and played great defense. The key to our victory was defense."

Besides turnovers, the Colonial Women were once again plagued by foul trouble. All-tournament



photo by Claire Duggan

**Debbie Hemery eludes the Sporitelna Bratislava defense for a layup Nov. 11. She was the MVP of the Tulane Classic this weekend, pouring in a career-best 31 points in the final.**

team member Darlene Saar picked up three quick fouls and managed only six points in 11 minutes before fouling out with 6:24 left in the game.

Abraham and Williams soon joined her on the bench, and Myriah Lonergan played 14 minutes with four fouls. McCrea and Hemery each had three.

"We had three starters in foul trouble, and our bench did a great job opening up a lead until the starters could come back in," McKeown said.

In her third game as starting point guard, McCrea struggled early as Tulane's full- and half-court press forced her into 10 turnovers. As the game progressed, however, she seemed to become more confident and made up for the turnovers with seven assists and six steals.

"Each game I'm learning more of what (McKeown) wants. It was tough, (and) I had a lot of turnovers adjusting to the presses," McCrea said. "It was hard to run an offense, so I was trying to get people the ball."

McKeown said preparation off the court will also help her.

"She's better than she played. She needs to come in and watch film ... and pick apart mistakes she made and good things she does," he said. "She has to become consistent. It's not a question of 'can she?' It's a question of 'when,' ... and right now 'when' better be Wednesday night against

Georgetown."

#### GW 97, UMKC 50

Missouri-Kansas City (0-2) came into the game hobbled by injuries. GW came into the game like a high performance automobile which had never been driven.

The Kangaroos had only eight players dressed, of which six were freshmen. Lee Rodgers, the team's only senior, is out for the season after undergoing reconstructive knee surgery.

The only thing hindering GW was opening game jitters and a lack of game experience this year.

The Colonial Women overcame both those minor disadvantages within the first five minutes, as their tenacious full-court press jumped all over UMKC and they opened up a 10-2 lead.

The Kangaroos proved undersized, out-numbered and thoroughly outmatched as GW ran that lead up to 26-3 and brought in its bench.

The lead would swell to 31 points as Saar, Hemery, Abraham, Cermignano and forward Carrie Goheen all scored in double figures.

Saar led GW with 19 points, five steals and eight rebounds.

Freshman Amy Atcher, playing in her first real college game, replaced McCrea midway through the first half and contributed five points, two assists, two rebounds and a steal in 14 minutes.

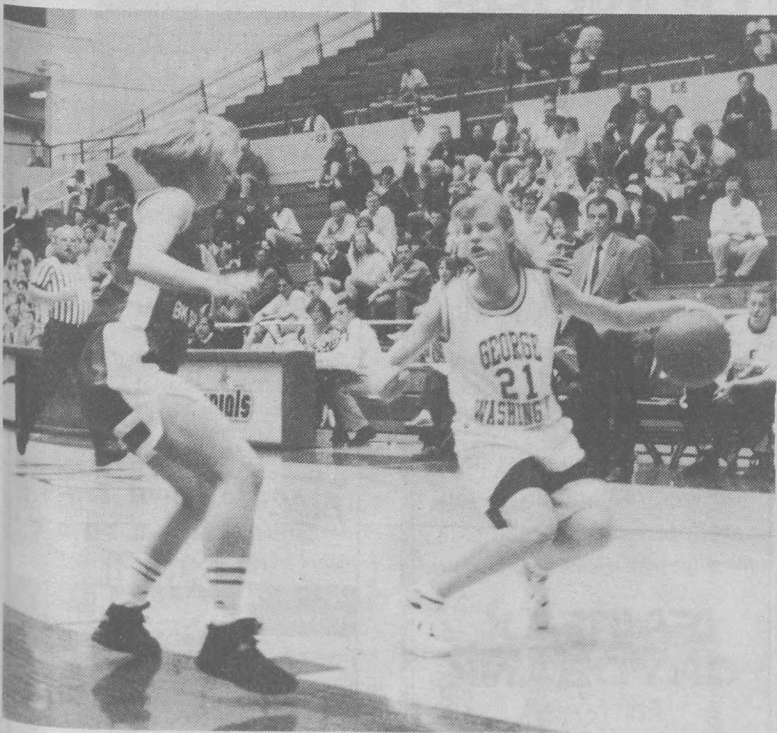


photo by Claire Duggan

**Colleen McCrea displays some fancy footwork at the point. Although she struggled early, she assumed the starting point guard position for the first time this weekend.**

#### The GW Columnial

## GW revels in the glitz, glory of N'Orleans

NEW ORLEANS — Women's basketball head coach Joe McKeown subscribes to the theory that you should schedule tough, non-conference opponents to find out how good you are rather than cream puffs who will lie down at your feet and bolster your team's confidence.

At the Tulane Classic Dec. 2-3, he got a bit of both.

On the boost-your-ego side, the Colonial Women took full advantage of the chance to pummel the Kangaroos of Missouri-Kansas City. To be fair, the Runnin' Roos had more wounded than Custer's troops at Little Big Horn.

Their only senior is out for the season, and one of their three juniors is out for two to three weeks with tennis elbow, of all things. As if that wasn't bad enough, UMKC's best freshman from last year transferred two weeks before the season to a community college in her home state of Oklahoma.

Evidently, she wanted to be closer to her boyfriend. Shades of J.J. Tolhurst, the excellent GW gymnast who defected to UMass this summer. The corollary to that old coaching adage must be that boys will also sap your strength.

On the test-your-strength side, Tulane gave the overconfident Colonial Women a run for their ranking in a contest sloppier than revelers in the French Quarter at 4 a.m. Luckily, Debbie Hemery decided to start her All-America campaign early and provided a buoy for GW to survive Tulane's undertow.

The Tulane game proved McKeown right about the danger of confidence-boosters. Watching the UMKC game, you'd think GW was an omnipotent juggernaut that could take blindfolded granny shots from half-court all night and still win handily. Yet, the next night the Colonial Women were weighed down by bad cajun cuisine and looked for awhile like they were going to lose to an ocean current. (Wouldn't you love to see the Green Wave and the Crimson Tide clash?)

Point guard Colleen McCrea was also aware of the lulling effect an honest-to-God trouncing can have on the trouncers.

"(Friday) night, (the decimation of UMKC) was a false sense that we were better than we were because we weren't challenged at all," McCrea said. "We had no clue if our offenses were working. (Saturday's win over Tulane) was our first real test. So we found our problems, and hopefully by Wednesday, we'll have them worked out so we can beat Georgetown."

Ah, Georgetown. That reminds me that y'all better come Wednesday to see GW exact revenge on the only Hoya basketball team brave enough to play us. One historical reminder: that "you suck" cheer is leftover from those heady days when that other D.C. team regularly played GW's men's team.

-Kynan Kelly

GW 97, Mo. Kansas City 50										
UMKC	MIN	FG	FT	O-T	PF	PTS	MIN	FG	FT	O-T
Haas	29	4-14	1-2	0-4	2	13	20	7-12	4-6	1-8
Olerich	31	1-6	3-4	2-7	1	5	17	2-4	2-2	1-3
Thompson	31	10-15	4-9	4-11	4	24	18	7-13	2-3	1-5
Jones	32	1-8	0-0	1-2	2	2	26	2-4	1-2	0-2
Jackson	24	1-7	2-3	0-1	2	4	17	7-11	0-1	1-2
Pierce	19	0-3	0-1	0-0	2	0	14	2-2	1-2	2-2
Norman	21	0-2	0-0	0-1	3	0	22	0-6	0-0	3-6
Jordan	13	1-2	0-2	0-3	5	2	18	5-7	4-6	2-5
TOTALS	200	16-57	10-21	12-42	21	50	20	4-11	4-4	1-2
GW	MIN	FG	FT	O-T	PF	PTS	MIN	FG	FT	O-T
Saar	20	7-12	4-6	1-8	3	19	30	3-7	0-1	1-3
Lonergan	17	2-4	2-2	1-3	3	6	30	0-3	6-9	1-4
Abraham	18	7-13	2-3	1-5	4	16	26	3-7	14-29	14-42
McCrea	26	2-4	1-2	0-2	3	5	200	26-57	14-29	14-42
Hemery	17	7-11	0-1	1-2	0	14				
Atcher	14	2-2	1-2	2-2	0	5				
Neville	22	0-6	0-0	3-6	3	0				
Goheen	18	5-7	4-6	2-5	2	14				
Cermignano	20	4-11	4-4	1-2	0	14				
Sawyers	16	0-3	0-0	0-5	2	0				
Williams	12	2-4	0-0	2-5	4	4				
TOTALS	200	38-77	18-26	16-51	24	97				

GW 69, Tulane 57										
GW	MIN	FG	FT	O-T	PF	PTS	MIN	FG	FT	O-T
Saar	11	3-6	0-0	0-2	5	6	30	2-9	1-3	4-9
Lonergan	14	0-2	0-0	0-0	4	0	35	4-16	4-5	4-5
Abraham	19	3-5	1-3	3-7	5	7	30	3-6	7-17	5-13
McCrea	35	1-5	0-3	3-5	3	2	28	0-8	2-3	0-3
Hemery	35	12-18	5-11	1-5	3	31	27	5-7	0-0	1-2
Neville	7	1-3	0-0	1-1	0	2	11	0-1	4-4	2-4
Goheen	1	0-1	0-0	0-1	0	0	15	0-0	2-3	0-1
Cermignano	22	3-7	0-1	1-3	2	7	20	2-4	2-3	0-3
Sawyers	30	0-3	6-9	1-4	2	6	4	1-2	0-0	1-2
Williams	26	3-7	2-2	3-8	5	8				
TOTALS	200	26-57	14-29	14-42	29	69				



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